Vm
41 à 48

RESERVE

CONTRATENOR

V. 400.

ancien VM. 4°. 400.

8 pièces

V^M 41 à 48 Res

V^M 42 (2) RES

SECVNDVS LIBER MODVLORVM, QVINIS VOCIBVS CONSTANTIVM, ORLANDO LASSVSIO AVCTORE

LVTETIÆ PARISIORVM.

Apud Adrianum le Roy, & Robertum Ballard,
Regis Typographos ſub ſigno
montis Parnaſſi.
1571
Cum priuilegio Regis ad decennium.

CONTRA.
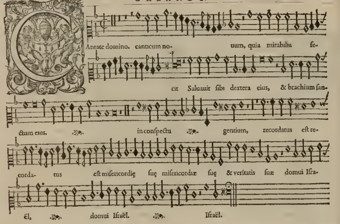
F
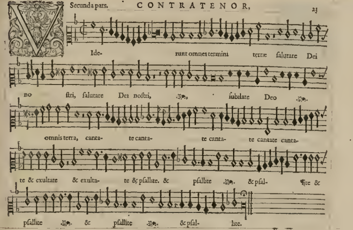

PIETATE ET
IVSTITIA.
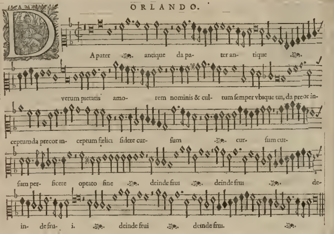
CAROLO VIIII. FRANCORVM REGI, CHRISTIANISS. AC INVICTISS.
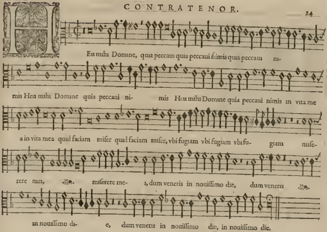
IACOB. GOHORIVS. .S.
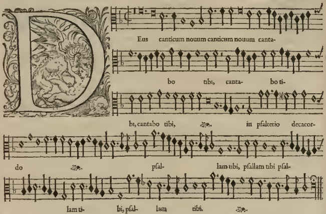
Ouum hoc Modorum Orlandi Laſſuſii Belgę opus (Rex preſtantiſs. tibi vni meritò dono datur dicatur, tiempe ab autore Gallo, a typographo tuo: a méq; Vrbis ciue libenter pręconio commendatur. Orlandum tu nuper ob excellens ingenium admirabilemq; virtutem ſingulari comitate & munificentia proſecutus es gratúmq; tibi Adriani obſequium eſſe oſtendiſti. Ego verò qui incredibili muſicę voluptate afficior, non poſſum ad laudem & prędicationem doctorum artis inſigtium non vehementer accendi. Itaque in cantionum francicarum libro Orlandi effigiem epigrammate, Mecænatis eius Alberti Bauarię Ducis Philomuſiam Elegia ornaui. Quæquidem par in te vel ſuperior non mediocrem quoque commendationem a me ſuo quodammodo iure efflagitat. Nam quum in venatione velut belli ludicro Cyropædiæ Xenophontis exemplo corpus accuratè exerceas, quumq; poëſi ex P. Ronſardi. Stephaniq; Iodellij officina animũ excolas, vt meam in Iaſonis aureo vellere tibi haud diſplicuiſſe intellexerim: Muſicæ etiam illius germanè amore præcipuo teneris. Quam (amouſi) qui in principe falsò inſimulant tanquàm ad perpetua armorum metalla damnato, minimè perſpexerunt Fuluij imperatoris prudentiam Martis manubias Muſis conſecrantis, vt doceret confecto bello honeſtiſſimam in pace Muſicæ oblectationem. Etenim reges qui in tantis vitæ periculis laboribúſq; verſantur, vt vſque ad extremum ſpatium nullum prope tranquillum ſpiritum ducant, certum eſt hac potiſſimum dulcedine modulationis indigere. Nec maius quidem indicium reperiri poteſt bene conſtitutæ hominis naturæ, quàm harmoniæ ſtudium & voluptas, quandò in Microcoſmi corpore partium humorúmque temperies & concordia quædam ſanitatem, econtrariò diſcordia morbum pariat atq; ęgritudinem: In animi autem facultatibus illa ingenium & ſolertiam, hæc rudem bebetémq; ignorantiam & tarditatem. In cœli verò complexu (teſte libro de Rep. Cicerone) ineſt, qui mulcet aures cœlitum ingens & perdulcis ſonus, qui interuallis coniunctus imparibus impulſu & motu orbium conficitur, qui acuta cum grauibus temperans varios æquabiliter concentus efficit. Saxa porrò & ſolitudines voce reſpondent, beſtię ſæpe immanes cantu flectuntur atq; conſiſtunt. nos inſtituti rebus optimis non ſuaui iſta Symphoniacorum voce moueamur? Orpheum enim canunt poëtæ ſaxa mouiſſe teſtudinis ſono: & Arioni (quum mortis metu ſeſe è naui iacturus, cithara prius cecinisset) harmonia delphinem allectum vectorem ſe prębuiſſe periculóq; liberaſſe. Poſtremò addam videri mihi quod Alexander ille magnus edicto vetuit ne ab alio quàm Apelle pingeretur, ne ab alio quàm lyſippo fingeretur, idem tibi pariter in hac arte faciendum, ne cuiuſquam poſtea niſi Orlandi velut Coryphęi cantus in æde tua palatióue coram te voce tubáq; celebrentur: quippe qui eximia doctrinæ præſtantiâ in omni genere, tenui, mediocri ſublimíq; concentus facilè reliquis vnus antecellat. Hæc ego Rex magnificentiſſime, qui tibi quondam vellus Iaſonis aureum egregiâ picturâ inſigne ne teruncio quidem æreo remuneratum dicaui, quíq; francicam T. Liuij hiſtoriam (quę in choata pendet) aliaq; ingenij monumenta (ſi faueas iubeáſq;) maieſtati tuæ primo quoque tempore conſecrabo.
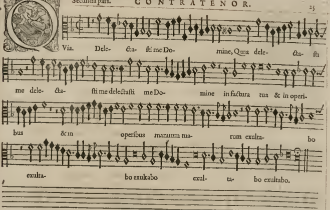

Antate domino. canticum no- uum, quia mirabilia fe-
cit Saluauit ſibi dextera eius, & brachium ſan-
ctum eius. in conſpectu gentium, recordatus eſt re-
corda- tus eſt miſericordię ſuę miſericordiæ ſuę & veritatis ſuæ domui Iſra-
ël, domui Iſraël. Iſraël.
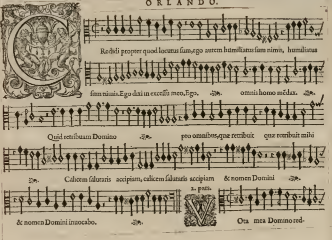

Ide- runt omnes termini terræ ſalutare Dei
no ſtri, ſalutare Dei noſtri, iubilate Deo
omnis terra, canta- te canta- te canta- te cantate canta-
te & exultate & exulta- te & pſallite. & pſallite & pſal- lite &
pſallite & pſallite & pſal- lite.

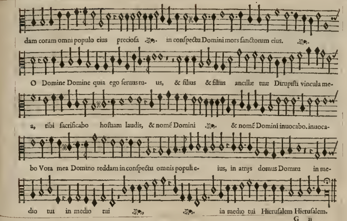

A pater antique da pater antique
verum pietatis amorem nominis & cultum ſemper vbique tui, da precor in-
ceptumda precor inceptum fælici ſidere cur- ſum curſum cur-
ſum perficere optato fine deinde frui deinde frui de-
inde frui. deinde frui deinde frui.
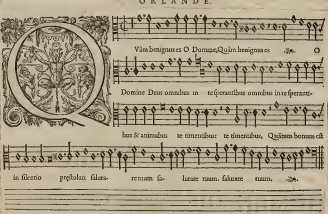

H
Eu mihi Domine, quia peccaui quia peccaui nimis quia peccaui ni-
mis Heu mihi Domine quia peccaui ni- mis Heu mihi Domine quia peccaui nimis in vita me
a in vita mea quid faciam miſer quid faciam miſer, vbi fugiam vbi fugiam vbi fu- giam miſe-
rere mei, miſerere me- i, dum veneris in nouiſſimo die, dum veneris
in nouiſſimo di- e, dum veneris in nouiſſimo die, in nouiſſimo die.

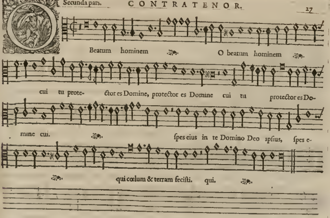

D
Eus canticum nouum canticum nouum canta-
bo tibi, canta- bo ti-
bi, cantabo tibi, in pſalterio decacor-
do pſal- lam tibi, pſallam tibi pſal-
lam ti- bi, pſal- lam tibi.
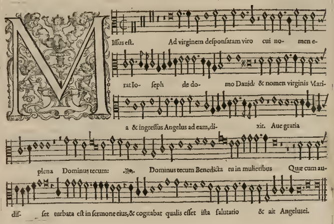

Q
Via. Dele- cta- ſti me Do- mine, Quia dele- cta- ſti
me dele- cta- ſti me delectaſti me Do- mine in factura tua & in operi-
bus &in operibus manuum tua- rum exulta- bo
exulta- bo exultabo exul- ta- bo exultabo.

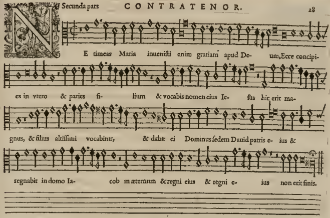

Redidi propter quod locutus ſum,ego autem humiliatus ſum nimis, humiliatus
ſum nimis.Ego dixi in exceſſu meo,Ego. omnis homo mẽdax.
Quid retribuam Domino pro omnibus,quæ retribuit quæ retribuit mihi
Calicem ſalutaris accipiam, calicem ſalutaris accipiam & nomen Domini
& nomen Domini inuocabo.
2. pars.
Ota mea Domino red-

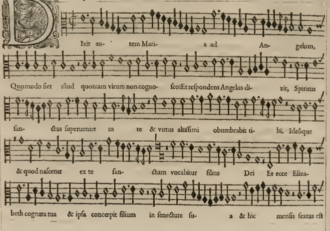

dam coram omni populo eius preciosa in conſpectu Domini mors ſanctorum eius.
O Domine Domine quia ego ſeruus tu- us, & filius & filius ancillæ tuæ Dirupiſti vincula me-
a, tibi ſacrificabo hoſtiam laudis, & nomē Domini & nomē Domini inuocabo. inuoca-
bo Vota mea Domino reddam in conſpectu omnis populi e- ius, in atrijs domus Domini in me-
dio tui in medio tui in medio tui Hieruſalem Hieruſalem.
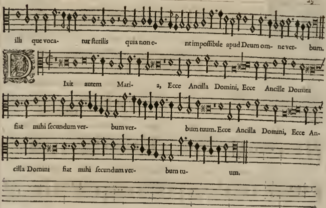

Vàm benignus es O Domine, Quàm benignus es O
Domine Deus omnibus in te ſperantibus omnibus in te ſperanti-
bus & animabus te timentibus: te timentibus, Quãtum bonum eſt
in ſilentio preſtolari ſaluta- re tuum ſa- lutare tuum. ſalutare tuum.
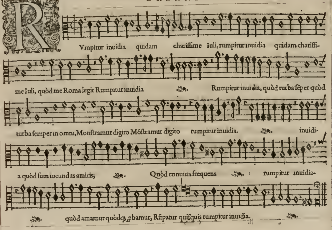

O
Beatum hominem
O beatum hominem
cui tu prote- ctor es Domine, protector es Domine cui tu protector es Do-
mine cui.
ſpes eius in te Domino Deo ipſius, ſpes e-
qui cœlum & terram feciſti. qui.
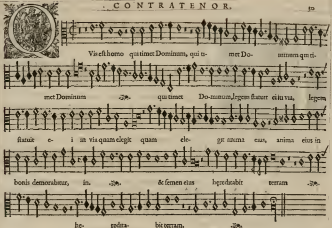

M
Iſſus eſt. Ad virginem deſponſatam viro cui no- men e-
rat Io- ſeph de do- mo Dauid: & nomen virginis Mari-
a & ingreſſus Angelus ad eam, di- xit. Aue gratia
plena Dominus tecum: Dominus tecum Benedicta tu in mulieribus Quæ cum au-
diſ- ſet turbata eſt in ſermone eius, & cogitabat qualis eſſet iſta ſalutatio & ait Angelus ei.
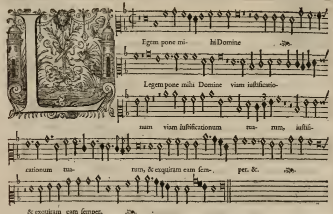

NE timeas Maria inueniſti enim gratiam apud De- um, Ecce concipi-
es in vtero & paries fi- lium & vocabis nomen eius Ie- ſus hic erit ma-
gnus, & filius altiſſimi vocabitur, & dabit ei Dominus ſedem Dauid patris e- ius &
regnabit in domo Ia- cob in æternum & regni eius & regni e- ius non erit finis.

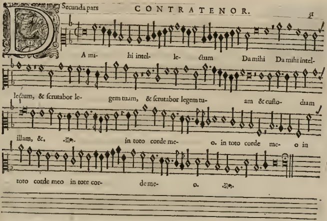

D
Ixit au- tem Man- a ad An- gelum,
Quomodo fiet iſtud quoniam virum non cogno- ſco? Et reſpondens Angelus di- xit, Spiritus
ſan- ctus ſuperueniet in te & virtus altiſſimi obumbrabit ti- bi. Ideôque
& quod naſcetur ex te ſan- ctum vocabitur filius Dei Et ecce Eliza-
beth cognata tua & ipſa concœpit filium in ſenectute ſu- a & hic menſis ſextus eſt
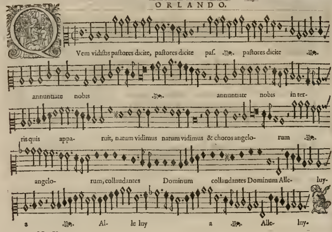

illi que voca- tur ſterilis quia non e- rit impoſſibile apud Deum om- ne ver- bum.
DIxit autem Mari- a, Ecce Ancilla Domini, Ecce Ancille Domini
fiat mihi ſecundum ver- bum ver- bum tuum. Ecce Ancilla Domini, Ecce An-
cilla Domini fiat mihi ſecundum ver- bum tu- um.
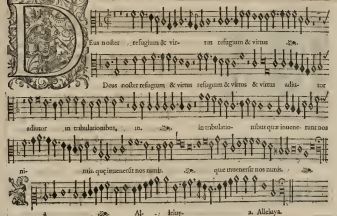

R
Vmpitur inuidia quidam chariſſime Iuli, rumpitur inuidia quidam chariſſi-
me Iuli, quòd me Roma legit Rumpitur inuidia
Rumpitur inuidia, quòd turba ſẽper quòd
turba ſemper in omni, Monſtramur digito Mõſtramur digito rumpitur inuidia.
inuidi-
a quòd ſum iocundus amicis,
Quòd conuiua frequens
rumpitur inuidia-
quòd amamur quòdq; ꝓbamur, Rũpatur quiſquis rumpitur inuidia.
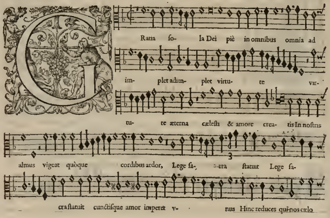

Vis eſt homo qui timet Dominum, qui ti- met Do- minum qui ti-
met Dominum qui timet Do-minum, legem ſtatuit ei in via, legem
ſtatuit e- i in via quam elegit quam ele- git anima eius, anima eius in
bonis demorabitur, in. & ſemen eius hęreditabit terram
hę- redita- bit terram.
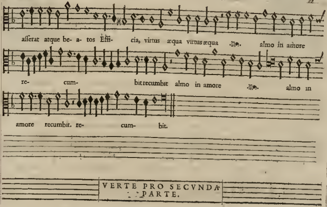

Egem pone mi- hi Domine
Legem pone mihi Domine viam iuſtificatio-
num viam iuſtificationum tua- rum, iuſtifi-
cationum tua- rum, & exquiram eam ſem-, per. &c.
& exquiram eam ſemper.
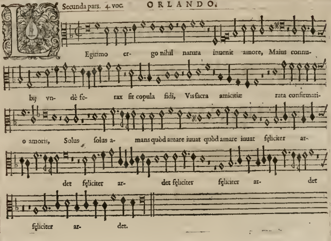

D A mihi intel- le- ctum Da mihi Da mihi intel-
lectum, & ſcrutabor le- gem tuam, & ſcrutabor legem tu- am & cuſto- diam
illam, &c. in toto corde me- o. in toto corde me- o in
toto corde meo in tote cor- de me- o.
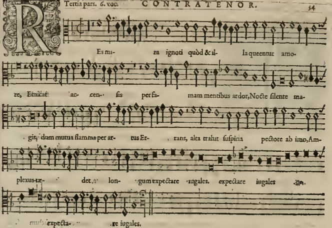

Q
Vem vidiſtis paſtores dicite, paſtores dicite paſ. paſtores dicite
annuntiate nobis annuntiate nobis in ter-
ris quis appa- ruit, natum vidimus natum vidimus & choros angelo- rum
angelo- rum, collaudantes Dominum collaudantes Dominum Alle- luy-
a Al- le luy a Alle- luy-
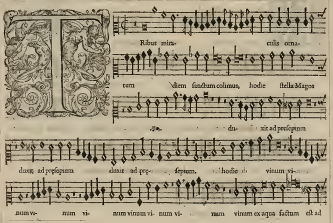

Eus noster refugium & vir- tus refugium & virtus
Deus noster refugium & virtus refugium & virtus & virtus adiu- tor
adiutor in tribulationibus, in. in tribulatio- nibus quæ inuene- runt nos
ni- mis. quę inuenerũt nos nimis. quæ inuenerũt nos nimis.
a Al- leluy- a. Alleluya.

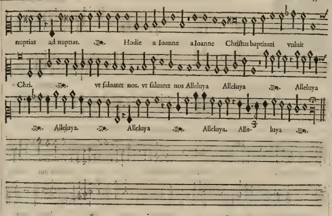

Ratia ſo- la Dei piè in omnibus omnia ad
im- plet adim- plet virtu- te vir-
tu- te æterna cæleſti & amore crea- tis In noſtris
almus vigeat quòque cordibus ardor, Lege ſa- cra ſtatuit Lege ſa-
cra ſtatuit cunctiſque amor imperet v- nus Hinc reduces qui nos cælo
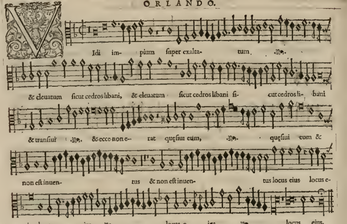

aſſerat atque be- a- tos Effi- cia, virtus æqua virtus æqua almo in amore
re- cum- bit recumbit almo in amore almo in
amore recumbit. re- cum- bit.
VERTE PRO SECVNDA PARTE.
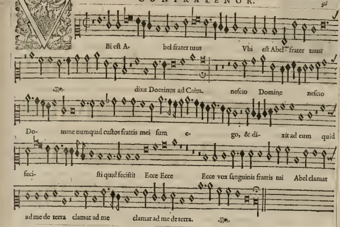

LEgitimo er- go nihil natura inuenit amore, Maius connu-
bij vn- dè fe- rax ſit copula fidi, Vis ſacra amicitiæ rata confirmati-
o amoris, Solus ſolus a- mans quòd amare iuuat quòd amare iuuat fęliciter ar-
det fęliciter ar- det fęliciter fęliciter ar- det
fęliciter ar- det.
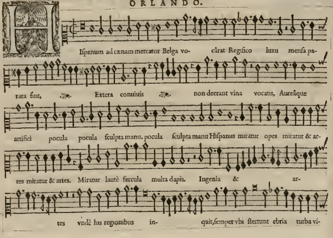

Es mi- ra ignoti quòd & il- la queentur amo-
re, Emicat ac- cen- ſis per fa- mam mentibus ardor, Nocte ſilente ma-
gis, dum mutua flamma per ar- tus Er- rans, alta trahit ſuſpiria pectore ab imo, Am-
plexus-tæ- det, lon- gum expectare iugales. expectare iugales
expecta- re iugales.
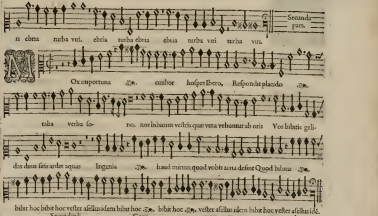

T
Ribus mira- culis orna-
tum diem ſanctum colimus, hodie ſtella Magos
du- xit ad preſepium
duxit ad preſepium duxit ad pre- ſepium. hodie vinum vi-
num vi- num vi- num vinum vi- num vi- num vinum ex aqua factum eſt ad
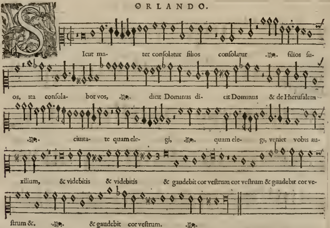

nuptias ad nuptias. Hodie a Ioanne a Ioanne Chriſtus baptizari voluit
Chri. vt ſaluaret nos. vt ſaluaret nos Alleluya Alleluya Alleluya
Alleluya. Alleluya Alleluya. Alle- luya
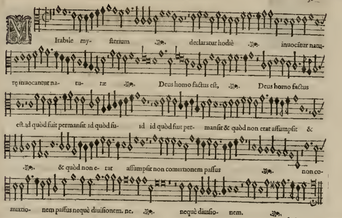

VIdi im- pium ſuper exalta- tum,
& eleuatum ſicut cedros libani, & eleuatum ſicut cedros libani ſi- cut cedros li- bani
& tranſiuī & ecce non e- rat quęſiui eum, quęſiui eum &
non eſt inuen- tus & non eſt inuen- tus locus eius locus e-
ius locus e- ius locus e- ius locus eius.
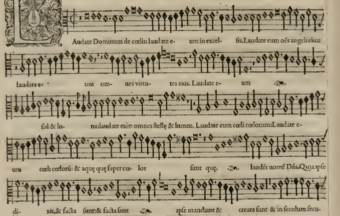

VBi eſt A- bel frater tuus Vbi eſt Abel frater tuus?
dixit Dominus ad Cain. neſcio Domine neſcio
Do- mine numquid cuſtos fratris mei ſum e- go, & di- xit ad eum quid
feci- ſti quid feciſti? Ecce Ecce Ecce vox ſanguinis fratris tui Abel clamat
ad me de terra clamat ad me clamat ad me de terra.
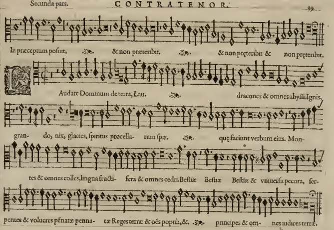

Iſpanum ad cænam mercator Belga vo- cârat Regifico luxu menſa pa-
rata fuit, Extera conuiuis non deerant vina vocatis, Aureâque
artifici pocula pocula ſculpta manu. pocula ſculpta manu Hiſpanus miratur opes miratur & ar-
tes miratur & artes. Miratur lautè fercula multa dapis. Ingenia & ar-
tes vndè his regionibus in- quit, ſemper vbi ſtertunt ebria turba vi-
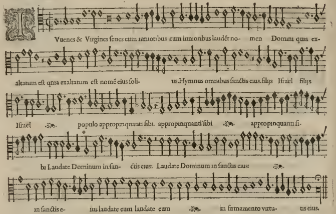

ri ebria turba viri. ebria turba ebria ebria turba viri turba viri.
Secunda pars.
M
Ox importuna cunctior hoſpes Ibero, Reſpondit placido
talia verba ſo- no. nos bibimus veſtris quæ vina vehuntur ab oris Vos bibitis geli-
das dum ſitis ardet aquas Ingenia haud mirum quod vobis acria deſint Quod bibitis
bibit hoc bibit hoc veſter aſellus idem bibit hoc bibit hoc veſter aſellus idem bibit hoc veſter aſellus idẽ.
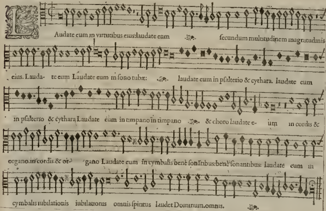

S
Icut ma- ter conſolatur filios conſolatur filios ſu-
os, ita conſola- bor vos, dicit Dominus di- cit Dominus & de Hieruſalem
ciuita- te quam ele- gi, quam ele- gi, veniet vobis au-
xilium, & videbitis & videbitis & gaudebit cor veſtrum cor veſtrum & gaudebit cor ve-
ſtrum &c. & gaudebit cor veſtrum.


M
Irabile my- ſterium declaratur hodiè inuocãtur natu-
ręinuocantur na- tu- ræ Deus homo factus eſt, Deus homo factus
eſt id quòd fuit permanſit id quòd fu- id id quòd fuit per- manſit & quòd non erat aſſumpſit &
& quòd non e- rat aſſumpſit non comixtionem paſſus non co-
mixtio- nem paſſus nequè diuiſionem. ne, nequè diuiſio- nem.


Audate Dominum de cœlis: laudate e- um in excel- ſis.Laudate eum oés angeli eius:
laudate e- um om- nes virtu- tes eius. Laudate e- um
ſol & lu- na:laudate eum omnes ſtellę & lumen. Laudate eum cœli cœlorum:Laudate e-
um cœli cœlorú: & aquę quę ſuper cœ- los ſunt quę. laudét nomé Dñi.Quia ipſe
di- xit,& facta ſunt:& facta ſunt ipſe mandauit & creata ſunt & in ſeculum ſecu-


li: præceptum poſuit, & non præteribit. & non pręteribit & non pręteribit.
Audate Dominum de terra, Lau. dracones & omnes abyſſi. Ignis,
gran- do, nix, glacies, ſpiritus procella- rum ſpir, quę faciunt verbum eius. Mon-
tes & omnes colles, ligna fructi- fera & omnes cedri. Beſtiæ Beſtiæ Beſtiæ & vniuerſa pecora, ſer-
pentes & volucres pēnatæ penna- tæ Reges terræ & oēs populi, &c. principes & om- nes iudices terræ.


Iuuenes & Virgines ſenes cum iunioribus cum iunioribus laudēt no- men Domini quia ex-
altatum eſt quia exaltatum eſt nomē eius ſoli- us. Hymnus omnibus ſanctis eius. filijs Iſrael filijs
Iſrael populo appropinquanti ſibi. appropinquanti ſibi appropinquanti ſi-
bi Laudate Dominum in ſan- ctis eius: Laudate Dominum in ſanctis eius:
in ſanctis e- ius laudate eum laudate eum in firmamento virtu- tis eius.


LAudate eum in virtutibus eius: laudate eum ſecundum multitudinem magnitudinis
eius. Lauda- te eum Laudate eum in ſono tubæ: laudate eum in pſalterio & cythara. laudate eum
in pſalterio & cythara. Laudate eum in tympano in tympano & choro laudate e- um in cordis &
organo. in cordis & or- gano Laudate eum in cymbalis bene ſonantibus: bene ſonantibus: laudate eum in
cymbalis iubilationis iubilationis omnis ſpiritus laudet Dominum. omnis.

PAR lettres patentes du Roy données à Saint Maur le premier jour de May mil cinq cens ſoixante ſept, ſignées Par le Roy. Maiſtre Regnault de Beaune maiſtre des requeſtes ordinaire de l'hoſtel preſent, ſeignées De laubeſpine & ſeellées ſur double queüe cõfirmatiues d'autres precedẽtes Eſt permis & octroyé a Adrian le Roy & Robert Ballard Imprimeurs en muſique de ſa majeſté, d'imprimer ou faire imprimer toute ſorte de muſique tant vocale que inſtrumentale de quelque ſorte & compoſition d'auteurs que ce ſoit, ſpecialement d'Orlande de laſſus, Ioſquin des preZ, Mouton, Richaffort, Gaſcongne, Iaquet, Maillard, Gombert, Arcadet & C. Goudimel: ſans qu'il ſoit loyſible a autre quelconque d'en imprimer, vendre ne diſtribuer en general ou particulier n'y en diſtraire aucune partie d'icelle durãt le tems de dix ans. ainſi qu'il eſt plus amplement contenu & declairé eſdittes lettres, a peine de confiſcation deſditz liures, dommages, intereſts & amende arbitraire enuers leſdits le Roy & Ballard. Leſquelles lettres ſaditte majeſté veut ſans autre formalité quelconque & l'extrait d'icelles mis & inſeré au commencement ou fin de chacun deſdits liures ſeulement eſtre tenues pour bien & deuëment ſignifiées a tous imprimeurs a ce qu'ilz n'en puiſſent pretendre cauſe d'ignorance ſans qu'il ſoit beſoin d'aucune autre ſignification.